

POOJA RANGAN

Assistant Professor of English and Film & Media Studies
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PROFESSIONAL APPOINTMENTS

2015-Present Assistant Professor of English and Film & Media Studies, Amherst College
2013-14 Copeland Postdoctoral Fellow, Amherst College
2011-15 Assistant Professor of Culture and Media, Eugene Lang College, The New School

EDUCATION

2012 Ph.D., Modern Culture and Media, Brown University
 Recipient of the Marie J. Langlois Outstanding Dissertation Prize from the Pembroke Center for Teaching and Research on Women
2008 M.A., Modern Culture and Media, Brown University
2006 B.A., Cinema Studies, Oberlin College (with High Honors)
2006 Certificate in 16mm Film Production, NYU Tisch School of the Arts

AREAS OF EXPERTISE

Documentary Studies, Film and Media Theory, Feminist and Postcolonial Media, Critical Theory, Cultural Studies, Human Rights and Humanitarianism, Voice and Sound Studies, Posthumanities

PUBLICATIONS

BOOK

2017 *Immediations: The Humanitarian Impulse in Documentary*. Duke University Press.

EDITED COLLECTION

2018 Co-editor with Genevieve Yue, Special Issue on Documentary Audibilities, *Discourse* 39.3 (Fall 2017, forthcoming)

ARTICLES IN PROFESSIONAL JOURNALS

PEER REVIEWED JOURNAL ARTICLES

- 2018 “Audibilities: Voice and Listening in the Penumbra of Documentary – an Introduction,” *Discourse* 39.3 (Fall 2017, Special Issue on Documentary Audibilities edited by Pooja Rangan and Genevieve Yue, forthcoming).
- 2015 “In Defense of Voicelessness: The Matter of the Voice and the Films of Leslie Thornton.” *Feminist Media Histories* 1, no. 3, Special Issue on Materialisms, edited by Caetlin Benson-Allot (2015): 95-126.
- 2014 “For a Critique of the Documentary Logic of Sobriety.” *World Picture* 9, Special Issue on Seriousness: www.worldpicturejournal.com.
- 2013 “How Do We Look? An Interview with Fatimah Tobing Rony.” *Film Quarterly* 67, no. 2 (2013): 62-68.
- “Humane-itarian Interventions.” *differences* 24, no. 1 (2013): 104-136.
- 2011 “Immaterial Child Labor: Media Advocacy, Autoethnography, and The Case of *Born Into Brothels*.” *Camera Obscura* 25, no. 3 75 (2011): 142-177.
- 2010 “Some Annotations on the Film Festival as an Emerging Medium in India.” *South Asian Popular Culture* 8, no. 2, Special Issue on Intermedia Emergence, edited by Rajendra Dudrah, Sangita Gopal, Amit Rai, and Anustup Basu (2010): 123-141.
- 2007 “Transitions, Transactions: Bollywood as a Signifying Practice.” *Sarai Reader 07: Frontiers* (2007): 273-285.

CONTRIBUTIONS TO BOOKS

- 2018 “The Skin of the Voice: Acousmatic Realities, Documentary Illusions.” In *Sound Objects*, edited by Rey Chow and James Steintrager, Duke University Press (forthcoming).
- 2013 “Race, Racism, and Postcoloniality.” Co-written with Rey Chow. In *Oxford Handbook of Postcolonial Studies*, edited by Graham Huggan, Oxford University Press: 396-411.
- 2012 “Some Annotations on the Film Festival as an Emerging Medium in India.” In *InterMedia in South Asia*, edited by Rajendra Dudrah, Sangita Gopal, Amit Rai, and Anustup Basu, Routledge: 19-37. Reprint of article in *South Asian Popular Culture*.

REVIEWS AND OCCASIONAL ESSAYS

- 2017 “Review of *Words on Screen* by Michel Chion.” *Film Quarterly* 71.1 (2017): 119-121 (forthcoming).
- 2013 “Eating Well, or the Incalculability of the Other: Review of *Alimentary Tracts: Appetites, Aversions, and the Postcolonial* by Parama Roy.” *Parallax* 19, no. 1 (2013): 134-136.
- 2012 “Review of *Cinema, Emergence, and the Films of Satyajit Ray* by Keya Ganguly.” *Interventions: International Journal of Postcolonial Studies* 14, no. 4 (2012): 632-633.
- “The Elephant’s Self Portrait: Reflections on Humane-itarianism.” *Shoppinghour Magazine 09: Authentic Human* (2012): 58-61.

FILMOGRAPHY

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- 2008 Director, “Paradise.” Animated Documentary (Flash, Digital video, and 16mm, 9 min loop). For online exhibition at: paradise.01cyb.org
- 2007 Director, “Stubborn City.” Documentary (Digital video, 10 mins), Distributed by Third World Newsreel.
- Screenings include: National Museum of Women in the Arts Film & Media Arts Festival, Washington D.C. (August 2007); Red Earth Monsoon Film Festival, New Delhi, India (August 2007); 11th Annual Harlem Film Festival, New York City (March 2007); Association for Asian Studies Annual Meeting Video Series, Boston (March 2007); DocuLens Asia Film Series & Symposium, University of Minnesota (November 2007); The State of the Nation Series. Ashe Cultural Center, New Orleans (Preview screening, June 2006)
- 2006 Assistant Photographer, “Food, Water, Revolution,” dir. Danya Abt. Documentary (Digital Video, 13 mins). Distributed by Third World Newsreel.
- Screenings include: MoMA Documentary Fortnight: The Katrina Chronicles, Museum of Modern Art, New York City (February 2007); Newsreel at Anthology: The Immediacy Series, Anthology Film Archives, New York City (April 2007)

TEACHING

COURSES AT AMHERST COLLEGE

- Spring 2017 The Documentary Impulse (300-level)
 Foundations and Integrations: Film and Media Studies (200-level theory-
 production hybrid course co-taught with Adam R. Levine)
- Fall 2016 “Having a Voice”: Theories of Voice and Documentary (400-level)
 The Confession: Theory and Practice (100-level; First Year Seminar)
- Fall 2015 The Documentary Impulse (300-level)
 The Confession: Theory and Practice (400-level)

THESIS ADVISING AT AMHERST COLLEGE

- 2016-17 Primary Thesis Advisor, Robyn Farley '17, Film and Media Studies,
 Amherst College; awarded honors: *cum laude* for “In Different Lights.”
 Short film with written component titled “Remediating the Letter on Film:
 Epistolary Intent, Discourse, and Futures.”
- Primary Thesis Advisor, Margaret Banks '17, English, Amherst College;
 awarded high honors: *magna cum laude* for “Unbecoming Black Girls in
 Jamaica Kincaid’s *Annie John* and Ntozake Shange’s *Betsey Brown*.”

COURSES AT EUGENE LANG COLLEGE, THE NEW SCHOOL

- Spring 2015 Curating Media (300-level; theory-production hybrid course co-taught
 with Genevieve Yue; collaboration with the Flaherty Film Seminar)
- Fall 2014 Introduction to Media Studies (200-level)
 The Confession: Theory and Practice (300-level)
 The Documentary Impulse (300-level)
- Spring 2013 Cultural Toolkit: Critical Methodologies (300-level)
 Introduction to Media Studies (200-level)
- Fall 2012 Ethnographic Mediations (300-level)
 The Queerness of Children (300-level)
 Introduction to Media Studies (200-level)
- Spring 2012 The Confession: Theory and Practice (300-level)
 Ethnographic Mediations (300-level)
- Fall 2011 Mobilizing Shame: The Politics of Humanitarian Mediation (200-level)
 The Queerness of Children (200-level)

THESIS ADVISING AT THE NEW SCHOOL

2011-12 Primary Thesis Advisor, Gwen Burton, '12, Culture and Media, Eugene Lang College, The New School, *Recipient of 2012 Outstanding Thesis Award, Department of Culture and Media, The New School* for "Grounding Play: Childhood, Modern Space, and *The Sims*."

PRESENTATIONS

PUBLIC LECTURE OR FORUM PARTICIPATION

- 2017 "Documentary Acousmatics: Voice, Listening, and Captivation." Concordia University (April 14)
- "Autism, Voice, and the Humanitarian Impulse in Documentary." Penn State University (March 31)
- "Autism, Voice, and the Humanitarian Impulse in Documentary." University of Connecticut, Storrs (March 3)
- 2016 "A Value Theory of Academic Labor?" Academic Feminisms Roundtable, Five College Women's Studies Research Center (December)
- "In Defense of Voicelessness: Amanda Baggs's *In My Language* and the Documentary Aesthetics of Disability." Colgate University (April)
- "Immediations." Feminisms Unbound: Gender Consortium in Women's Studies, MIT (February)
- 2015 "In Defense of Voicelessness." Feminism, Materiality, Collaboration: A Roundtable, Amherst College (October)
- 2014 "In Conversation: Leslie Thornton and Pooja Rangan." Alternate Visions Film Series, Berkeley Art Museum / Pacific Film Archives (October)
- "Toward a Counter-Theory of the Voice." Media Crossings Workshop, McGill University (June)
- "Media and Catastrophe." The Social Life of Catastrophe Seminar, Amherst College (April)
- "'Giving a Voice': Humanitarianism, Autism, Documentary." Aesthetics and Politics Lecture Series, Pratt University (April)
- 2013 "'Partners in Crime': Screening and Conversation with Filmmaker Paromita Vohra." Union Docs, Brooklyn (October)

“Surrendered Life: Sam Easterson’s *Animal Cams*, Humanitarianism and Animation.” Animation and Forms of Life Workshop, The New School (April)

“Humane-itarian Interventions: Animal Art, Animal Rescue.” Women’s Studies Coffee Hour Talks, Penn State University (March)

“The Ethnographic and the Picturesque.” Visual Culture Lab at Wolfsonian-FIU Workshop, The Wolfsonian-Florida International University (February)

2011 “Weathering the Storm: The Perils of Documenting Hurricane Katrina in *Trouble the Water*.” Eugene Lang College, The New School (February)

2009 “Independent Film Production in India: Meanings, Scope, Futures.” Plenary Speaker, Ahmedabad International Film Festival, Ahmedabad, India (June)

“*What the Water Said*: David Gatten and the Limits of Documentary Subjectivity.” The Pembroke Seminar Fellows’ Forum, Brown University (February)

2005 “Bollywoodizing India Through Song: A Brief History of Indian Film Music.” Film Music History Seminar, Oberlin College (November)

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

2017 “Listening for the Voice’s Grain in Trinh T. Minh-ha and Sonali Gulati’s Films.” American Comparative Literature Association Conference Annual Conference, Utrecht (July)

“Documentary Audibilities.” European Network for Cinema and Media Studies Annual Conference, Paris (June)

“Immediations: The Humanitarian Impulse in Documentary.” Fifth Exposure Symposium on Race and Visual Culture, Mount Holyoke College (May)

“Against “Poor Sound”: The Losses of the Unmarked Voice in Katarina Zdjelar’s Films.” Society for Cinema and Media Studies Annual Conference, Chicago (March)

2016 “The Skin of the Voice in Mounira Al Solh’s *Paris Without a Sea*.” Society for Cinema and Media Studies Annual Conference, Atlanta (March)

- “The Skin of the Voice: Acousmatic Complications.” American Comparative Literature Association Conference Annual Conference, Harvard University (March)
- 2015 “The Skin of the Voice.” The Third Work: Sound / Image / Interaction Symposium, Hunter College, CUNY (November)
- 2014 “Inaudible Evidence: An Autistic Account of the Voice in Documentary.” Visible Evidence Annual Conference, New Delhi, India (December)
- “The Loop as Documentary Form.” Codes and Modes: The Character of Documentary Culture Symposium, Hunter College, New York (November)
- “Giving a Voice: The Autistic Voice in Documentary.” Society for Cinema and Media Studies Annual Conference. Seattle (March)
- 2013 “‘Reporting Live!’: Disaster Media and the Perils of Humanitarian Immediacy.” American Anthropological Association Annual Conference, Chicago (November)
- “Autism, Emergence, and Emergency.” World Picture Annual Conference, University of Toronto (November)
- “From Emergence to Emergency: Toward Non-Interventionist Mediation.” Society for Social Studies of Science Annual Conference. San Diego (October)
- “Mapping the Emergency Imaginary: Contemporary Human Rights Advocacy.” American Comparative Literature Association Annual Conference, Toronto (April)
- “The Elephant’s Self Portrait: On Humane-itarian Interventions.” Thinking with Animals Conference, The New School and New York University (January)
- 2012 “Feminist Media Interventions.” Now! Visual Culture Conference, New York University (June)
- “Child Labor or Child’s Play? *Born into Brothels*, Humanitarian Media and Virtue’s Virtuosity Economies.” Marxism and New Media Conference, Duke University (January)
- 2011 “Refuse, Refuge, and Disaster Capitalism.” American Studies Association

- Annual Conference, Baltimore (October)
- “Child Labor and the Dematerializing Frames of Humanitarian Media.” Visible Evidence Annual Conference, New York University (August)
- 2010 “Speculating with Precarity: Gambles of Representation and Critique.” World Picture Annual Conference, Oklahoma State University (October)
- “Immersive Aesthetics in Contemporary Animal Art.” Zoontotechnics: Animality and Technicity International Conference, Cardiff University (May)
- “Automatic Ethnography: Indexing the Animal in Recent Artworks.” Society for Cinema and Media Studies Annual Conference, Los Angeles (March)
- 2009 “Media Advocacy, Autoethnography, and Immaterial Child Labor in *Born Into Brothels*” and “New Media, Self-Presentation, and the Racial Politics of Recognition: A Response,” New Media and the Global Diaspora Conference, Roger Williams University (October)
- “Direct Animation as Auto(matic) Ethnography.” Visible Evidence Annual Conference, University of Southern California (August)
- 2008 “Autoethnography in Media Advocacy: Confessing Ethnicities and Liberal Itineraries.” The Individual and the Mass International Conference, Thessaloniki (May)
- “Media Education as Autoethnography: The Case of *Born Into Brothels*.” Society for Cinema and Media Studies Annual Conference, Philadelphia (March)
- “From the Margins to the Center: Bollywood as Autoethnography.” North East Modern Language Association Annual Conference, Buffalo (April)
- 2007 “Mediating Eyewitness Memory: *When The Levees Broke* and the Documentary Politics of Catastrophe.” Media and the End of the World Conference, Plymouth State University (April)

PROFESSIONAL ACTIVITY

HONORS, AWARDS, GRANTS

- 2016 Five Colleges Inc. Grant for The Flaherty Film Seminar Summer Program for Underrepresented Students (principle grant-writer)

- 2015 Whiting Foundation Civic Arts and Humanities Teaching Fellow, The New School
- 2013-14 Copeland Postdoctoral Fellow and Humanities Center Fellow, Amherst College
- 2012-13 Humanities Center Fellow, The Dark Room: Race and Visual Culture Studies Collaborative Research Cluster, Northeastern University
- 2012 Marie J. Langlois Outstanding Dissertation Prize, The Pembroke Center for Teaching and Research on Women, Brown University
- 2010-11 Manning Graduate Fellow, Brown University
- Andrew W. Mellon Graduate Workshop Grant, Brown University
- Graduate International Colloquia Grant, Department of International Affairs, Brown University
- 2006-10 Graduate Teaching Fellow, Brown University.
- 2008-09 Graduate Fellow, The Pembroke Seminar, Brown University

MEMBERSHIP OR ACTIVITIES IN PROFESSIONAL ASSOCIATIONS

- 2016-Present Chair of Programming Committee, The Flaherty Film Seminar
- 2014-Present Board of Trustees, The Flaherty Film Seminar
- 2013-Present Member, American Comparative Literature Association
- 2012-Present Member, The Dark Room: Race and Visual Culture Faculty Seminar, Mount Holyoke College (formerly Northeastern University)
- 2012-15 Member, Visual Culture Lab, The New School
- 2008-Present Member, Society for Cinema and Media Studies

PANELS AND WORKSHOPS

- 2017 Seminar Co-Chair and Co-Organizer with Genevieve Yue, “Documentary/Sound: Voice, Listening, and the Human.” American Comparative Literature Association Annual Conference, Utrecht (July)
- 2014 Panel Co-Chair and Co-Organizer with Paromita Vohra, “‘Voice’ and the

Forms of Documentary Intervention.” Visible Evidence Annual Conference, New Delhi, India (December)

Panel Co-Chair and Co-Organizer with Fatimah Tobing Rony, “Immediations: Uses and Subversions of Documentary Immediacy in Recent Autoethnographic Media.” Society for Cinema and Media Studies Annual Conference, Seattle (March)

2013 Panel Co-Chair and Co-Organizer with Bhaskar Sarkar, “Media, Emergence, and Control.” Society for Social Studies of Science Annual Conference, San Diego (October)

2012 Workshop Co-Organizer, “Mediating Autonomia.” Marxism and New Media Conference, Duke University (January)

2011 Panel Chair and Organizer, “Documenting the Child.” Visible Evidence Annual Conference, New York University (August)

SYMPOSIA AND COLLOQUIA

2015 Co-Organizer with Dominic Pettman and Julie Napolin, Sonic Shadows: The Voice and its Others Symposium, The New School (April)

2012 Co-Organizer with Miriam Ticktin, Vulnerability and Innocence in Humanitarianism: A One-Day Workshop, The New School (May)

2010-11 Co-Organizer with Coleman Nye, Speculative Critique Mellon Graduate Workshop and Colloquium Series, Brown University

FILM PROGRAMMING

2008 Guest Curator, The India Show: Experimental and Political Video Art from India, Magic Lantern Cinema, Providence (May)

2007 Co-Curator with David Bering-Porter and Matt Tierney, The Providence Zombie Film Festival, Providence (October)

2005-06 Programming Assistant, The Harlem Film Festival, directed by Michelle Materre and Neyda Martinez, New York City

2005 Curator, AURAT/WOMAN Indian Film Festival, Oberlin College (October)

SERVICE TO PUBLICATIONS

- 2016 Manuscript Reader, Journal of Middle Eastern Women's Studies, Sage Publications
- 2014 Manuscript Reader, Humanity: An International Journal of Human Rights, Humanitarianism, and Development, University of Pennsylvania Press
- 2009 Manuscript Reader, differences: A Journal of Feminist Cultural Studies, Duke University Press
- 2008 Manuscript Reader, differences: A Journal of Feminist Cultural Studies, Duke University Press

SERVICE TO AMHERST COLLEGE

- 2016-Present Five College Film Council
- Five College Film Studies Major Curriculum Committee
- 2016-Present English Department Finance Committee
- 2016-2017 Doshisha University Partnership Committee
- 2015-Present Film and Media Studies Steering Committee

SERVICE TO THE NEW SCHOOL

- 2014-15 Search Committee Member, Visiting Assistant Professor in Screen Studies, Department of Culture and Media
- 2014-15 Academic Standards Committee, Eugene Lang College
- 2012-13 Search Committee Member, Tenure Track Professor in New Media and Screen Studies, Department of Culture and Media
- 2012-13 Media Track Coordinator, Department of Culture and Media
- 2011-13 Academic Curriculum Committee, Eugene Lang College

References available upon request.

Curriculum Vitae Updated September 2, 2017