

POOJA RANGAN

Associate Professor of English in Film and Media Studies
Chair of Film & Media Studies
Amherst College

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PROFESSIONAL APPOINTMENTS

Spring 2023	Interim Faculty Equity and Inclusion Officer, Amherst College
January 2022- 2020-2021	Chair of Film and Media Studies, Amherst College Frederick Burkhardt Residential Fellow, Center for Media, Culture, and History, NYU Visiting Scholar, Center for Disability Studies, NYU
July 2019- 2015-2019	Associate Professor of English in Film & Media Studies, Amherst College Assistant Professor of English in Film & Media Studies, Amherst College
2013-14	Copeland Postdoctoral Fellow, Amherst College Humanities Center
2011-15	Assistant Professor of Culture and Media, Eugene Lang College, The New School

EDUCATION

2012	Ph.D., Modern Culture and Media, Brown University Winner of the 2012 Marie J. Langlois Outstanding Dissertation Prize from the Pembroke Center for Teaching and Research on Women
2008	M.A., Modern Culture and Media, Brown University
2006	B.A., Cinema Studies (with High Honors), Oberlin College
2006	Certificate in 16mm Film Production, NYU Tisch School of the Arts

RESEARCH AREAS

Documentary Studies
Auditory Culture Studies
Interdisciplinary Accent Studies
Disability Media Studies
Abolitionist Visual Media
Humanitarianism and Human Rights

HONORS

AWARDS

2019	Harry Levin Prize for Best First Book, American Comparative Literature Association for <i>Immediations: The Humanitarian Impulse in Documentary</i>
2018	Book Prize Shortlist, Association for the Study of the Arts of the Present for <i>Immediations: The Humanitarian Impulse in Documentary</i>
2012	Marie J. Langlois Outstanding Dissertation Prize, The Pembroke Center for Teaching and Research on Women, Brown University (“Automatic

Ethnography: Otherness, Indexicality, and Humanitarian Visual Media”)

FELLOWSHIPS

- 2022-2023 Andrew W. Mellon Foundation Fellowship, “Building Academic Leaders” Program, The Five Colleges, Inc.
- 2022 Research Fellow, ConTrust Research Center, Trust in Conflict: Political Life Under Conditions of Uncertainty, Goethe Universität, Frankfurt (May-June 2022)
- 2020-2021 Frederick Burkhardt Residential Fellowship for Recently Tenured Liberal Arts Scholars, American Council of Learned Societies (for completion of book *The Documentary Audit*; Residency Site: Center for Media, Culture, and History, NYU)
- Honorary Appointment: Visiting Scholar, Center for Disability Studies, NYU
- 2015 Whiting Foundation Civic Arts and Humanities Teaching Fellowship, The New School
- 2013-14 Copeland Postdoctoral Fellowship, Amherst College Humanities Center
- 2010-11 Manning Graduate Fellowship, Brown University
- 2006-10 Graduate Teaching Fellowship, Brown University
- 2008-09 Graduate Fellowship, The Pembroke Seminar, Brown University
- 2002-06 International Student Fellowship, Oberlin College

GRANTS

- 2020-22 Faculty Research Awards Program Grant for *The Documentary Audit*, Amherst College; \$28,000
- 2019 Provost and Dean’s Office Grant for *Thinking with an Accent* Conference, Amherst College; \$10,000
- 2019 Language & Literature Fund Grant for *Thinking with an Accent* Conference, Amherst College; \$10,000
- 2016 Five Colleges Inc. Grant for the Five College Flaherty Summer Program for Leadership in Film (principle grant-writer, 3-year professional development pilot program for students from communities underrepresented in leadership positions in film and media; renewed twice): \$13,000
- 2010-11 Andrew W. Mellon Graduate Workshop Grant for Speculative Critique Colloquium Series, Brown University

PUBLICATIONS

PDFs available on poojarangan.com

PEER-REVIEWED SCHOLARLY MONOGRAPHS

- 2024 *The Documentary Audit* (Status: in final contract negotiations with Columbia University Press; also offered a contract from Duke University Press. Manuscript is complete, and will enter production in Summer 2024 after minor revisions)
- 2017 *Immediations: The Humanitarian Impulse in Documentary* (Durham NC: Duke University Press, 2017)
Winner of 2019 Harry Levin Prize for Best First Book, American Comparative Literature Association; Finalist for the Association for the Study of the Arts of the Present 2019 Book Prize
- Reviewed in:**
American Quarterly, Cinema Journal, Feminist Media Studies, Film Quarterly, Afterimage, Film Criticism, InVisible Culture, Leonardo, Visual Studies, Zeitschrift für Medienwissenschaft, and Cambridge Journal of Postcolonial Literary Studies: Forum on Immediations (with contributions from Rey Chow, Lucas Hilderbrand, Ragini Tharoor Srinivasan, Naomi Waltham-Smith)

EDITED VOLUMES

- 2023 *Thinking with an Accent: Toward a New Object, Method, and Practice*, edited by Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar (Berkeley: University of California Press, 2023) **peer-reviewed**
- Reviewed in:**
The Association for the Study of the Arts of the Present, Journal of Linguistic Anthropology
- 2021 Dossier on “Documentary (Adj.),” *Millennium Film Journal* 74 (Fall 2021), co-organized with Paige Sarlin and Toby Lee
- 2017 Documentary Audibilities, Special Issue, Co-editor with Genevieve Yue, *Discourse* 39, no. 3 (Fall 2017) **peer-reviewed**

PEER-REVIEWED JOURNAL ARTICLES

- 2022 “Listening in Crip Time: Toward a Countertheory of Documentary Access,” Dossier on New Disability Media, edited by Faye Ginsberg, B. Ruby Rich, and Lawrence Carter-Long, *Film Quarterly* 76, no. 2 (Winter 2022): 25-30.

- 2021 Pooja Rangan and Brett Story, "Four Propositions on True Crime and Abolition," *World Records* Special Feature (2021): 1-8.
- 2020 "In Praise of the Poor Voice," *Journal of Cinema and Media Studies* 59, no. 4 (Summer 2020): 167-172.
- "Bad Habits, or, Can Reflexivity Be Good Again?" Forum on *Immediations, Cambridge Journal of Postcolonial Literary Inquiry* 7, no. 2 (April 2020): 225-229.
- 2017 "Audibilities: Voice and Listening in the Penumbra of Documentary: An Introduction," *Discourse* 39, no. 3, Special Issue on Documentary Audibilities, edited by Pooja Rangan and Genevieve Yue (Fall 2017): 279-291.
- 2015 "In Defense of Voicelessness: The Matter of the Voice and the Films of Leslie Thornton," *Feminist Media Histories* 1, no. 3, Special Issue on Materialisms, edited by Caetlin Benson-Allot (Summer 2015): 95-126.
- 2014 "For a Critique of the Documentary Logic of Sobriety," *World Picture* 9, Special Issue on Seriousness (2014)
- 2013 "Humane-itarian Interventions," *differences* 24, no. 1 (Spring 2013): 104-136.
- 2011 "Immaterial Child Labor: Media Advocacy, Autoethnography, and The Case of *Born into Brothels*," *Camera Obscura* 25, no. 3 75 (December 2011): 142-177.
- 2010 "Some Annotations on the Film Festival as an Emerging Medium in India," *South Asian Popular Culture* 8, no. 2, Special Issue on Intermedia Emergence, edited by Rajinder Dudrah, Sangita Gopal, Amit Rai, and Anustup Basu (July 2010): 123-141.
*Reprinted in *InterMedia in South Asia*, edited by Rajendra Dudrah, Sangita Gopal, Amit Rai, and Anustup Basu (New York: Routledge, 2012), 19-37.

ARTICLE-LENGTH CHAPTERS IN EDITED ANTHOLOGIES

- 2024 (anticipated) Pooja Rangan and Brett Story, "The Case for Abolishing True Crime," *The Oxford Handbook of American Documentary*, edited by Joshua Glick and Patricia Aufderheide, 1-32 (Oxford: Oxford University Press; Status: awaiting copy-edits, with anticipated publication in 2024)
- 2023 Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan and Pavitra Sundar, "Introduction: Thinking with an Accent," in *Thinking with an Accent: Toward a New Object, Method, and Practice*, edited by Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar, 1-22 (Berkeley: University of California Press, 2023) **peer-reviewed**
- "From 'Handicap' to Crip Curb Cut: Thinking Accent with Disability," in

Thinking with an Accent: Toward a New Object, Method, and Practice, edited by Pooja Rangan, Akshya Saxena, Ragini Tharoor Srinivasan, and Pavitra Sundar, 54-72 (Berkeley: University of California Press, 2023) **peer-reviewed**

- 2022 “Documentary Listening Habits: From Voice to Audibility,” *The Oxford Handbook of Film Theory*, edited by Kyle Stevens, 403-420 (Oxford: Oxford University Press, 2022)
- 2021 “Inaudible Evidence: Counterforensic Listening in Contemporary Documentary Art,” in *Deep Mediations: Thinking Space in Cinema and Digital Cultures*, edited by Karen Redrobe and Jeff Scheible, 161-179 (Minneapolis: University of Minnesota Press, 2021; awarded the 2022 Best Edited Collection Award from the Society for Cinema and Media Studies) **peer-reviewed**
- 2019 “The Skin of the Voice: Acousmatic Illusions, Ventriloquial Listening,” in *Sound Objects*, edited by Rey Chow and James Steintrager, 130-148 (Durham, NC: Duke University Press, 2019) **peer-reviewed**
- 2018 “Auditing the Call Centre Voice: Accented Speech and Listening in Sonali Gulati’s *Nalini by Day, Nancy by Night*,” in *Vocal Projections: The Voice in Documentary Film*, edited by Maria Pramaggiore and Annabelle Honess Roe, 29-44 (New York: Bloomsbury Academic, 2018) **peer-reviewed**
- 2013 Pooja Rangan and Rey Chow, “Race, Racism, and Postcoloniality,” in *The Oxford Handbook of Postcolonial Studies*, edited by Graham Huggan, 396-411 (New York: Oxford University Press, 2013)
- 2007 “Transitions, Transactions: Bollywood as a Signifying Practice,” in *The 2007 Sarai Reader: Frontiers*, 273-285. (New Delhi: Center for the Study of Developing Societies, 2007)

INTERVIEWS & SHORT ESSAYS

- 2023 Neta Alexander, Pooja Rangan, Tanya Titchkosky, and Emma Ben Ayoun, “Theorizing a Future for Disability Media Studies: A Virtual Roundtable,” Special Issue on Cinema Beyond Isolation: Disability and Media Theory, edited by Emma Ben Aroun, *Spectator* 43, no. 2 (Fall 2023): 48-56.
- 2022 “Listening Like a Documentary,” in *No Master Territories: Feminist Worldmaking and the Moving Image*, edited by Erika Balsom and Hila Peleg, 81-87 (Cambridge: MIT Press, 2022).
- 2021 Courtney Stephens, Pooja Rangan, and Shilyh Warren, “To Describe the World: A Conversation with Courtney Stephens About ‘Terra Femme,’” *Another Gaze* (2021)
- “Documentary Audit,” in Dossier on “Documentary (Adj.),” *Millennium Film Journal* 74 (Fall 2021)

- 2020 “Jessica Krug’s ‘Drifting’ Accent,” *In Media Res* (October 27, 2020)
- “Society for Sick Societies: Hold Your Breath,” *Social Text Online* (September 20, 2020)
- 2019 Aniruddha Maitra, Pooja Rangan, and Aparna Sharma, “Documenting and Inhabiting Flux: A Conversation with Filmmaker Priya Sen,” *World Records* Special Feature (2019)
- 2018 Pooja Rangan, Brett Story and Paige Sarlin, “In Practice: Humanitarian Ethics and Documentary Politics,” *Camera Obscura* 33, no. 2 98 (2018): 196-207.
- “The Solidarity of Impotence: Rahul Jain’s *Machines*,” *Docalogue* (August 2018)
- 2013 “How Do We Look? An Interview with Fatimah Tobing Rony,” *Film Quarterly* 67, no. 2 (Winter 2013): 62-68.

BOOK REVIEWS

- 2017 “Review of *Words on Screen* by Michel Chion,” *Film Quarterly* 71, no. 1 (Fall 2017): 119-121.
- 2013 “Eating Well, or, the Incalculability of the Other: Review of *Alimentary Tracts: Appetites, Aversions, and the Postcolonial* by Parama Roy,” *Parallax* 19, no. 1 (January 2013): 134-136.
- 2012 “Review of *Cinema, Emergence, and the Films of Satyajit Ray* by Keya Ganguly,” *Interventions: International Journal of Postcolonial Studies* 14, no. 4 (November 2012): 632-633.

PUBLIC EVENTS AND PROGRAMS

FILM PROGRAMMING

- 2022 Watch the Cops! Policing New York in the Movies, Brooklyn Academy of Music (BAM); co-programmer with Brett Story
- 2014-2020 The Flaherty: Board President (2018-2020); Chair of Programming Committee (2016-2018); Programming Committee (2014-2018)
- Programs Overseen:**
Six editions of The Flaherty Seminar (Annual Weeklong Program of 40+ films):
- Action (2019, Programmed by Shai Heredia)
 - The Necessary Image (2018, Programmed by Kevin Jerome Everson & Greg de Cuir Jr.)
 - Future Remains (2017, Programmed by Nuno Lisboa)
 - Play (2016, Programmed by David Pendleton)
 - The Scent of Places (2015, Programmed by Laura U. Marks)

- Turning the Inside Out (2014, Programmed by Caspar Stracke and Gabriela Monroy)
 - + 10 Seasons of Flaherty NYC (Biannual Program featuring 20+ artists Presented Weekly over Six Weeks)
- 2008 The India Show: Experimental and Political Video Art from India, Magic Lantern Cinema, Providence (May), Guest Curator
- 2007 The Providence Zombie Film Festival, Providence (October)
Co-Curator with David Bering-Porter and Matt Tierney
- 2005-06 Programming Assistant, The Harlem Film Festival, directed by Michelle Materre and Neyda Martinez, New York City
- 2005 AURAT/WOMAN Indian Film Festival, Oberlin College (October)
Curator

CONFERENCE OR SERIES DIRECTOR

- 2022- *Kaufman Masterclass Series in Film and Media*, Amherst College
Co-Organizer with Film and Media Studies Steering Committee
(A bi-annual masterclass residency featuring emerging and distinguished artists and alums. Masterclasses to date include disability-inclusive filmmaking with Jordan Lord; the TV writer's room with Leah Longoria; and fundraising for an independent short film or web series with Ashley Soto)
- 2020 *Thinking with an Accent* Virtual Conference (May 1-3)
Lead Organizer with Akshya Saxena (Vanderbilt University), Ragini Tharoor Srinivasan (University of Arizona), and Pavitra Sundar (Hamilton College)
- 2019 *Five College Film and Media Studies Undergraduate Conference* (March)
Co-Organizer with Jen Malkowski (Smith College)
- 2017- *Helene Keyssar Distinguished Lecture Series in Film and Media Studies*, Amherst College
Co-Organizer with Film and Media Studies Steering Committee
(The FAMS program's annual keystone event; past speakers include Yuriko Furuhashi, Branwen Kiemute Okpako, Christopher Harris, Chon Noriega, Melissa Hardie, Brett Story, Jenni Olson, Marc Siegel, Tung-Hui Hu and Lesley Stern)
- 2015 *Sonic Shadows: The Voice and its Others* Symposium, The New School (April),
Co-Organizer with Dominic Pettman and Julie Napolin
- 2012 *Vulnerability and Innocence in Humanitarianism: A One-Day Workshop*, The New School (May), Lead Organizer with Miriam Ticktin
- 2010-11 *Speculative Critique* Mellon Graduate Workshop and Colloquium Series, Brown University, Co-Organizer with Coleman Nye

PUBLIC SPEAKING

KEYNOTE OR DISTINGUISHED LECTURE

- 2023 Kracauer Lecturer in Film and Media Theory, Goethe Universität, Frankfurt (June)
- Keynote Speaker, “Forms of (More-Than-Human) Relationality” Annual Workshop, Amsterdam School for Cultural Analysis (June)
- Keynote Speaker, “Atmospheres of Violence” Graduate Student Conference, Harvard University (May)
- 2022 Keynote Speaker, “Global Media: Sound, Image, Materiality” Conference, Cambridge University (June)
- 2017 Political Theology Network Distinguished Visiting Lecturer, California State University, Fullerton (October)
- Mellichamp Lecture in Global Studies, University of California, Santa Barbara (October)

FEATURED SPEAKER

- 2023 Featured panelist, “Sovereign Intimacy: Private Media and the Traces of Colonial Violence.” With Laliv Melamed, Toby Lee, and Debashree Mukherjee, New York University (October)
- 2021 Featured Speaker, “Practicing Abolition Futures.” With Brett Story, Christopher Harris, and Alex Rivera, Union Docs (April)
- 2019 Featured Panelist, “Critical Minded: How Critics of Color Reshape the Story.” Sundance Film Festival, Park City (January)
- Featured Speaker, “*Immediations*: The Humanitarian Impulse in Documentary: A Conversation with Brett Story and Paige Sarlin.” Union Docs Center for Documentary Art (September)
- 2014 Featured Speaker, “In Conversation: Leslie Thornton and Pooja Rangan.” Alternate Visions Film Series, Berkeley Art Museum / Pacific Film Archives (October)
- 2013 Featured Speaker, “‘Partners in Crime’: Screening and Conversation with Filmmaker Paromita Vohra.” Union Docs, Brooklyn (October)
- 2009 Plenary Speaker, “Independent Film Production in India: Meanings, Scope, Futures.” Ahmedabad International Film Festival, Ahmedabad, India (June)

INVITED SCHOLARLY LECTURES

- 2024 (scheduled) “The Documentary Audit.” University of Minnesota, Twin Cities (April 19)
- 2023 “Listening with an Accent: Documentary as Raciolinguistic Pedagogy.”
-Sites of Cinema University Seminar, Columbia University (March 30)
-Seattle University (March 10)
-Film and Media Seminar Series, University of California, Berkeley (March 9)
- 2022 “Listening in Crip Time: Toward a Countertheory of Documentary Access.” Brown University (October 6)

“Listening in Crip Time: Toward New Forms of Documentary Trust.” ConTrust Fellow Talk, Goethe Universität, Frankfurt (June 7)
- 2021 “Becoming Accented, Becoming Disabled.” Arts Council and Honors Program, Misericordia University (April 9)
- 2020 “True Crime and the Case for Abolition Documentary.” Cinema Studies Online Colloquium, University of Pennsylvania (November 18)
- 2019 “Inaudible Evidence: Counterforensic Listening in Contemporary Documentary Art.”
-Vanderbilt University (November 1)
-New York University (April 19)
- 2018 “How Documentaries Listen.” Film and Media Studies Seminar Series, Lafayette College (October 25)

“Documentary’s Listening Ear.” Thinking Cinema Series, Princeton University (April 30)

“Documentary Attunements: From Voice to Audibility.” University of Rochester (February 19)

“Voice as Documentary Audibility: Accent, Disability, and the Problem of ‘Giving Voice.’” John B. Moore Documentary Studies Collaborative (MDOCS) Lecture Series, Skidmore College (February 5)
- 2017 “Voice as Documentary Audibility.”
-Singer Talk Series, University of Southern California (December 1)
-Berkeley Film and Media Seminar Series, University of Berkeley (November 30)

“*Immediations*: The Humanitarian Impulse in Documentary.” Pizza and Politics Talk Series, Pomona College (October 24)

“Documentary Audibilities: Voice, Listening, and the Human.” Visual and Media Culture Colloquium Series, University of California, Santa Cruz (October 16)

“Autism, Voice, and the Humanitarian Impulse in Documentary.”

-Penn State University (March 31)

-University of Connecticut, Storrs (March 3)

2016 “In Defense of Voicelessness: Amanda Baggs’s *In My Language* and the Documentary Aesthetics of Disability.” Colgate University (April)

2014 “‘Giving a Voice’: Humanitarianism, Autism, Documentary.” Aesthetics and Politics Lecture Series, Pratt University (April)

2013 “Humane-itarian Interventions: Animal Art, Animal Rescue.” Women’s Studies Coffee Hour Talks, Penn State University (March)

SCHOLARLY WORKSHOPS

2023 Krakauer Graduate Workshop in Film and Media Theory, Goethe Universität, Frankfurt (June)

2022 “Juridical and Abolitionist Models of Accountability in Documentary.” Brown University Graduate Workshop (October)

“Counterforensic Listening in Ra’anah Alexandrowicz’s *The Viewing Booth*.” Contested Forms: A Workshop on Documentary, Trust, and Conflict, Goethe-Universität, Frankfurt (June)

2021 “Listening in Crip Time.” Center for Disability Studies Workshop, New York University (December)

“Accent and Disability.” Matters of Voice Workshop, Stanford Humanities Center (May)

2019 “Audibilities: On Documentary Listening.” Cinema Studies Graduate Reading Group, New York University (April)

2017 “To Speak or not to Speak: A Workshop on Using Voice to Narrate, Observe, and (Re)Create Non-Fiction Worlds.” UnionDocs Center for Documentary Art, Brooklyn (November)

“Documentary Studies and Interdisciplinary Critique.” Spirals Graduate Student Workshop, New York University (November)

“Documentary Acousmatics: Voice, Listening, and Captivation.” Global Emergent Media Lab Seminar in Media and Political Theory: Capture, Concordia University (April)

2016 “The Skin of the Voice.” Feminisms Unbound, Graduate Consortium in Women’s Studies, MIT (February)

2014 “Toward a Counter-Theory of the Voice.” Media Crossings Workshop, McGill University (June)

- 2013 “Surrendered Life: Sam Easterson’s *Animal Cams*, Humanitarianism and Animation.” Animation and Forms of Life Workshop, The New School (April)
- “The Ethnographic and the Picturesque.” Visual Culture Lab at Wolfsonian-FIU Workshop, The Wolfsonian-Florida International University (February)
- 2009 “*What the Water Said: David Gatten and the Limits of Documentary Subjectivity.*” The Pembroke Seminar Fellows’ Forum, Brown University (February)

SCHOLARLY PANEL ORGANIZER

- 2022 Panel Co-Chair with Neta Alexander, “Crippling Spectatorship and Listenership: From Dismediation to Unmediation, Society for Cinema Studies Conference (March)
- 2020 Panel Co-Organizer with Paige Sarlin and Toby Lee, “Documentary (adj.)” Society for Cinema Studies Conference (April; canceled due to COVID-19).
- 2017 Seminar Co-Chair and Co-Organizer with Genevieve Yue, “Documentary/Sound: Voice, Listening, and the Human.” American Comparative Literature Association Annual Conference, Utrecht (July)
- 2014 Panel Co-Chair and Co-Organizer with Paromita Vohra, “‘Voice’ and the Forms of Documentary Intervention.” Visible Evidence Annual Conference, New Delhi, India (December)
- Panel Co-Chair and Co-Organizer with Fatimah Tobing Rony, “Immediations: Uses and Subversions of Documentary Immediacy in Recent Autoethnographic Media.” Society for Cinema and Media Studies Annual Conference, Seattle (March)
- 2013 Panel Co-Chair and Co-Organizer with Bhaskar Sarkar, “Media, Emergence, and Control.” Society for Social Studies of Science Annual Conference, San Diego (October)
- 2012 Workshop Co-Organizer, “Mediating Autonomia.” Marxism and New Media Conference, Duke University (January)
- 2011 Panel Chair and Organizer, “Documenting the Child.” Visible Evidence Annual Conference, New York University (August)

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- 2024 (invited) “Sideways Listening: Audio Description and the Crip Intimacies of Documentary Access.” Properties of Voice Symposium, Center for Cultural Analysis, Rutgers University (March)

- 2023 “Forensic Listening and Outlaw Forums of Care.” Society for Cinema and Media Studies Annual Conference (April)
- “Accent as Postcolonial Crip Practice and Method.” Modern Language Association Conference (January)
- 2022 “Listening in Crip Time: Experiments with Documentary Access.” Society for Cinema and Media Studies Conference (March)
- 2021 “Listening Like an Abolitionist.” Visible Evidence Conference (December)
- “Documentary Audit.” Society for Cinema and Media Studies Conference (March)
- “True Crime, Abolition, and Documentary.” With Brett Story. Modern Language Association (January)
- 2020 “Disability as Accent, Accent as Disability.” *Thinking with an Accent* Online Conference (May)
- 2019 “[inaudible]: On Counterforensic Listening.” Visible Evidence Annual Conference, University of Southern California (July)
- Respondent, “Embodying the Humanitarian in Immersive Documentary and VR.” Society for Cinema and Media Studies Annual Conference, Seattle (March)
- 2018 “Auditing the Call Center Voice: Accented Speech and Listening in Sonali Gulati’s *Nalini By Day, Nancy By Night*.” Modern Language Association Annual Conference, New York City (January)
- 2017 “Listening for the Voice’s Grain in Trinh T. Minh-ha and Sonali Gulati’s Films.” American Comparative Literature Association Conference Annual Conference, Utrecht (July)
- “Documentary Audibilities.” European Network for Cinema and Media Studies Annual Conference, Paris (June)
- “*Immediations: The Humanitarian Impulse in Documentary.*” Fifth Exposure Symposium on Race and Visual Culture, Mount Holyoke College (May)
- “Against ‘Poor Sound’: The Losses of the Unmarked Voice in Katarina Zdjelar’s Films.” Society for Cinema and Media Studies Annual Conference, Chicago (March)
- 2016 “The Skin of the Voice in Mounira Al Solh’s *Paris Without a Sea*.” Society for Cinema and Media Studies Annual Conference, Atlanta (March)
- “The Skin of the Voice: Acousmatic Complications.” American Comparative Literature Association Conference Annual Conference, Harvard University (March)

- 2015 “The Skin of the Voice.” The Third Work: Sound / Image / Interaction Symposium, Hunter College, CUNY (November)
- 2014 “Inaudible Evidence: An Autistic Account of the Voice in Documentary.” Visible Evidence Annual Conference, New Delhi, India (December)
- “The Loop as Documentary Form.” Codes and Modes: The Character of Documentary Culture Symposium, Hunter College, New York (November)
- “Giving a Voice: The Autistic Voice in Documentary.” Society for Cinema and Media Studies Annual Conference. Seattle (March)
- 2013 “‘Reporting Live!’: Disaster Media and the Perils of Humanitarian Immediacy.” American Anthropological Association Annual Conference, Chicago (November)
- “Autism, Emergence, and Emergency.” World Picture Annual Conference, University of Toronto (November)
- “From Emergence to Emergency: Toward Non-Interventionist Mediation.” Society for Social Studies of Science Annual Conference. San Diego (October)
- “Mapping the Emergency Imaginary: Contemporary Human Rights Advocacy.” American Comparative Literature Association Annual Conference, Toronto (April)
- “The Elephant’s Self Portrait: On Humane-itarian Interventions.” Thinking with Animals Conference, The New School and New York University (January)
- 2012 “Feminist Media Interventions.” Now! Visual Culture Conference, New York University (June)
- “Child Labor or Child’s Play? *Born into Brothels*, Humanitarian Media and Virtue’s Virtuositic Economies.” Marxism and New Media Conference, Duke University (January)
- 2011 “Refuse, Refuge, and Disaster Capitalism.” American Studies Association Annual Conference, Baltimore (October)
- “Child Labor and the Dematerializing Frames of Humanitarian Media.” Visible Evidence Annual Conference, New York University (August)
- 2010 “Speculating with Precarity: Gambles of Representation and Critique.” World Picture Annual Conference, Oklahoma State University (October)
- “Immersive Aesthetics in Contemporary Animal Art.” Zoontotechnics: Animality & Technicity International Conference, Cardiff University (May)

- “Automatic Ethnography: Indexing the Animal in Recent Artworks.” Society for Cinema and Media Studies Annual Conference, Los Angeles (March)
- 2009 “Media Advocacy, Autoethnography, and Immaterial Child Labor in *Born into Brothels*” and “New Media, Self-Presentation, and the Racial Politics of Recognition: A Response,” New Media and the Global Diaspora Conference, Roger Williams University (October)
- “Direct Animation as Auto(matic) Ethnography.” Visible Evidence Annual Conference, University of Southern California (August)
- 2008 “Autoethnography in Media Advocacy: Confessing Ethnicities and Liberal Itineraries.” The Individual and the Mass International Conference, Thessaloniki (May)
- “Media Education as Autoethnography: The Case of *Born into Brothels*.” Society for Cinema and Media Studies Annual Conference, Philadelphia (March)
- “From the Margins to the Center: Bollywood as Autoethnography.” North East Modern Language Association Annual Conference, Buffalo (April)
- 2007 “Mediating Eyewitness Memory: *When the Levees Broke* and the Documentary Politics of Catastrophe.” Media and the End of the World Conference, Plymouth State University (April)

REGIONAL LECTURES AND SEMINARS (AMHERST / FIVE COLLEGES)

- 2022-2023 Participant, Mellon Dis/Information Seminar, Amherst College Center for Humanistic Inquiry
- 2019 Respondent, Black Girlhood and Violence in the African Diaspora Panel, Amherst College Center for Humanistic Inquiry (December)
- 2018 Lead Commentator, Amherst College Center for Humanistic Inquiry Fellows Workshop (March)
- Immediations: The Humanitarian Impulse in Documentary*. Book Salon at Five College Women’s Studies Research Center with discussants Jennifer Bajorek, Amy Cox Hall, Jina Kim, and Bernadine Mellis (March)
- 2017 “*Immediations: The Humanitarian Impulse in Documentary*.” Presentation at Fifth Exposure Symposium on Race and Visual Culture, Mount Holyoke College (May)
- 2016 “A Value Theory of Academic Labor?” Presentation at Academic Feminisms Roundtable, Five College Women’s Studies Research Center (December)
- “Deconstructing Fake News.” Presentation at Amherst College Center for Humanistic Inquiry Post-Inauguration Salon (January)

- 2015 “In Defense of Voicelessness.” Presentation at Feminism, Materiality, Collaboration: A Roundtable, Amherst College (October)
- “Foucauldian Critique.” Lecture presented at Literary and Critical Theory Seminar, Amherst College (October)
- 2014 “Media and Catastrophe.” Lecture presented at The Social Life of Catastrophe Seminar, Amherst College (April)

TEACHING

INSTRUCTOR OF RECORD, AMHERST COLLEGE

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| Spring 2024, Fall 2022 | FAMS 108 True Crime: Unlearning Media |
| Fall 2023, Spring 2022, | FAMS 216 Coming to Terms: Media |
| Spring 2020, Spring 2018 | |
| Spring 2023 | FAMS 415 Disability, Media, and the Art of Access |
| | FAMS 251 Representing Reality |
| Spring 2022 | FAMS 382 After COPS: Police, Media, and Prison Abolition |
| Spring 2020 | COLQ 342 Hearing Difference: The Political Economy of Accent |
| Fall 2019 | FAMS 355 Disability Media |
| Fall 2019, Fall 2018, Spring 2017, Fall 2015 | FAMS 383 The Documentary Impulse |
| Fall 2022, Spring 2019, Fall 2016, Fall 2015 | FAMS 455 The Confession: Theory and Practice |
| Spring 2019 | FAMS 479 Problems in Documentary (co-taught with Adam R. Levine) |
| Fall 2018 | FYSE 105 The Queerness of Children |
| Spring 2018, Fall 2016 | FAMS 478 “Having a Voice”: Theories of Voice and Documentary |
| Fall 2017 | FAMS 220 Foundations and Integrations: Film and Media Studies (co-taught with Adam R. Levine) |

THESIS ADVISING, AMHERST COLLEGE

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| 2022-23 | Jihyun Paik
Senior Honors. Untitled project on Asian American Experimental Film and Video. |
| 2019-20 | Tara Guo
Senior Tutorial. “Decapitated Forms: The Disembodied Poetics of ‘Speaking Nearby’ in Theresa Hak Kyung Cha’s <i>Dictée</i> .” Awarded <i>Magna Cum Laude</i> (English Department Recommendation: <i>Magna Cum Laude</i>) |
| 2018-19 | Tucker Meijer
Senior Honors. “Swiping Right: The Queer Virtualities of Cinema and Gay Dating Apps.” Written thesis with smartphone |

projector installation. Awarded *Magna Cum Laude* (FAMS Program Recommendation: *Summa Cum Laude*)

Spring 2019

Annika Ariel
Senior Tutorial. “‘We See into the Life of Things’: Illness and Imagination in the Poetry of Dorothy and William Wordsworth.” Awarded *Magna Cum Laude* (English Department Recommendation: *Summa Cum Laude*)

Spring 2018

William Harvey
Senior Tutorial. “Something from Nothing: Preserving the Ephemerality of Videogames.” Awarded *Cum Laude* (English Department Recommendation: *Magna Cum Laude*)

2016-17

Robyn Farley
Senior Honors. “In Different Lights.” Short film with research essay titled “Remediating the Letter on Film: Epistolary Intent, Discourse, and Futures.” Awarded *Cum Laude* (FAMS Program Recommendation: *Cum Laude*)

Margaret Banks
Senior Tutorial. “Unbecoming Black Girls in Jamaica Kincaid’s *Annie John* and Ntozake Shange’s *Betsey Brown*.” Awarded *Cum Laude* (English Department Recommendation: *Magna Cum Laude*)

INSTRUCTOR OF RECORD, THE NEW SCHOOL

Spring 2015

Curating Media: A Course in Collaboration with the Flaherty and Union Docs (co-taught with Genevieve Yue)

Fall 2014, Spring 2013, Fall 2012

Introduction to Media Studies

Fall 2014, Spring 2012

The Confession: Theory and Practice

Fall 2014

The Documentary Impulse

Spring 2013

Cultural Toolkit: Critical Methodologies

Fall 2012, Spring 2012

Ethnographic Mediations

Fall 2012, Fall 2011

The Queerness of Children

Fall 2011

Mobilizing Shame: The Politics of Humanitarian Mediation

THESIS ADVISING, THE NEW SCHOOL

2011-12

Gwendolyn Burton
Honors Thesis. “Grounding Play: Play Spaces in Modernist Discourse and *The Sims*.” Recipient of 2012 Outstanding Senior Thesis Award, Department of Culture and Media, Eugene Lang College.

PROFESSIONAL SERVICE

DOCUMENTARY LEADERSHIP

2024-2025 (invited)	Panelist, LEF Foundation Moving Image Fund
Summer 2023-2022-	Cinema Futures Advisory Board Member, Locarno Film Festival Series Editor, Investigating Visible Evidence Book Series, Columbia University Press
2021	Juror, Sheffield International Documentary Festival
2018-2020	President of the Board of Trustees, The Flaherty
2014-2020	Board of Trustees, The Flaherty
2016-2018	Programming Committee Chair, The Flaherty
2020	Steering Committee, Visible Evidence Conference
2019-2022	Advisory Board, Investigating Visible Evidence Book Series, Columbia University Press
2019-	Board of Advisors, Docalogue Book Series, Routledge
Fall 2018-	Editorial Board, World Records Journal

SERVICE TO PUBLICATIONS

2023-	Advisory Board, Global Perspectives on Music, Sound, and Visual Media Book Series, Lexington Books (Rowman & Littlefield)
2008-Present	Manuscript Reader: University of California Press Columbia University Press Duke University Press Bloomsbury Academic Press differences: A Journal of Feminist Cultural Studies Catalyst Journal of Feminism, Theory, Technoscience Humanity: An International Journal of Human Rights, Humanitarianism, and Development Journal of Cinema and Media Studies Journal of Middle Eastern Women's Studies World Records Journal Antipode: A Radical Journal of Geography

SERVICE TO THE FIELD

2019-Present	Tenure Reviewer: New York University Simon Fraser University Seattle University The New School
2024 (scheduled)	External Examiner for Doctoral Theses: Christian Rossipal (New York University; dissertation on migrant community media archives in Sweden)
2021	Pallavi Paul (Jawaharlal Nehru University; dissertation on independent documentary in India amid the rise of populist fascisms)
	External Dissertation Committee Member:

Fall 2022- Valerie Werder (Harvard University; dissertation on smartphone witnessing and police body-worn cameras)

AMHERST COLLEGE GOVERNANCE

Fall 2023 - Curriculum Committee, English Department
Summer 2023 Search Committee Chair, FAMS/EDST Academic Department Coordinator
Spring 2022- Chair, Film and Media Studies Program
Spring 2022 Search Committee Chair, FAMS Academic Department Coordinator/Grants Office Assistant
2022-2023 Search Committee Member, Assistant Professor in Asian American, Pacific Islander, or Asian Diasporic Literature, Media, or Culture, English Department Chair's Advisory Committee, English Department
Fall 2022- Faculty Board of Directors, Amherst College Press
2019-2020 Orientation Committee
2018-2019 Search Committee Member, Assistant Professor in Global Modernist Literature, English Department
Untenured Faculty Consultative Group
Five College Film Council
Spring 2018 Alpha Delta Phi Committee
Committee on Academic Standing and Special Majors
English Department Thesis Review Committee
Spring 2017 Five College Student Film Festival Faculty Juror
2016-2017 Five College Film Council
Five College Film Studies Major Curriculum Committee
English Department Finance Committee
Doshisha University Partnership Committee
2015- Film and Media Studies Steering Committee

THE NEW SCHOOL GOVERNANCE

2014-15 Search Committee Member, Visiting Assistant Professor in Screen Studies, Department of Culture and Media
2014-15 Academic Standards Committee, Eugene Lang College
2012-13 Search Committee Member, Tenure Track Professor in New Media and Screen Studies, Department of Culture and Media
2012-13 Media Track Coordinator, Department of Culture and Media
2011-13 Academic Curriculum Committee, Eugene Lang College

SERVICE TO AND MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

2022-2023 MLA Sound Studies Forum Executive Committee Member
2022 Mentor, Student Writing Award Winner, Journal of Cinema and Media Studies
2018- Founding Member, Accent Research Collaborative (ARC), University of Arizona, Vanderbilt University, Hamilton College, and Amherst College
2012- Member, The Dark Room: Race and Visual Culture Faculty Seminar
2012-15 Member, Visual Culture Lab, The New School
2008- Member:
Society for Cinema and Media Studies
American Studies Association

American Comparative Literature Association
Modern Language Association

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